



**THE BUILDING
BIOGRAPHER
TIM GREGORY**

- ◆ Building Histories
- ◆ Archival Consulting
- ◆ Cultural Resource Studies
- ◆ Historic Resources Surveys
- ◆ Local, State and National Landmarking

(ADDRESS WITHHELD)

LOS ANGELES

Style: Italian Period Revival

Year of Completion: 1924

Original Building Permit: Permit #54916 was issued by the City of Los Angeles on November 14, 1923 for a two-story, eight-room residence. The house, to measure approximately 59 by 55 feet with a maximum height of 27 feet, would have a concrete foundation, redwood mud-sills, wood-frame walls, a tile roof, and one brick chimney.

Earlier, on November 5, 1923, the City had issued permit #53013 for the construction of a garage. To measure approximately 18 by 20 feet with a maximum height of 10 feet, it would have a concrete-slab foundation, redwood mud-sills, wood-frame walls, and a composition roof.

Copies of these permits are attached.

Cost to Build: \$14,200 total—a larger-than-average amount for a new house of this size at the time.

Architect: Smale & Blaize, Los Angeles. Please see the attached biographical material on Clarence J. Smale and his partners.

Builder and First Owner: William O. Boston, a business executive, who built it as a home for himself and his wife Kathryn. He purchased the vacant parcel from the Janss Investment Company.

William Otto Boston was born in Salem, Indiana on April 16, 1875. His father Archibald was a farmer. By 1880, the family had moved to Hamilton but relocated to Louisburg in the same state around 1885. William married his wife in 1897. She had been born Kathryn Hawkins in Kansas of Irish parents on October 24, 1874. Their daughter Mildred was born around 1899. By 1900, the family was living in Cowley, Kansas, where Mr. Boston was employed as a salesman. The 1910 census reveals that by then he had returned to the life of a farmer in Empire, Kansas.

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By 1920 Mr. and Mrs. Boston had moved to Los Angeles where William was now the proprietor of a grocery store with Kathryn assisting him in its management. Around the time they moved into their Ambrose Avenue home, Mr. Boston had become the proprietor of a motion picture theater.

William Boston died at the age of 66 on December 22, 1941. His widow survived him by a number of years, passing away on April 13, 1950, age 75.

Other Building Permits: This house has evidently changed very little from when it was first built. The only other permit for this property in City files was issued on February 1, 1983 for the installation of solar heaters at a cost of \$3,800. Northland Environmental was the contractor.

A copy of the permit is attached.

Assessor's Records: The Los Angeles County Assessor first visited the property on February 19, 1924 and recorded a newly-completed single two-story residence with a concrete foundation, wood-frame walls covered in plaster on metal lath, a hipped tiled roof, and wood and ornamental iron trim. Heat was provided by a fireplace and a four-unit gas furnace with eight outlets. There were fourteen "special"-quality plumbing fixtures. Electrical fixtures were also rated "special." Interior finishes were primarily plaster and ornamental woodwork. Seven rooms had hardwood floors. Bookcases were built-in. Overall construction quality of the house was rated "special"—the highest category available on the Assessor's form.

The Assessor estimated the square footage at 4,081. On the first floor were three living rooms (one was probably a dining room), one bedroom, one bathroom, and a kitchen with tiled walls. The second floor contained three bedrooms and two fully-tiled bathrooms. The detached two-car garage, measuring approximately eighteen by twenty feet, had a concrete floor and a composition roof.

The Los Angeles County Assessor currently still estimates the square footage of the house at 4,081. Copies of the Assessor's building records are attached.

Other Owners and Residents: Mr. Boston sold his home in 1931 to Edward McAdams. Mr. McAdams, who lived in the house with his wife Annie, was vice-president of the Rohde Oil Syndicate with offices at 617 South Olive Street in downtown Los Angeles. He later became president of the McAdams Oil Company and president of the MCA Drilling Company.

Frank Miller gained title in early 1943. He immediately transferred ownership, in July 1943, to David Arthur Lowe and his wife Thelma Geraldine Lowe, who shared the house with their son David. Mr. Lowe (known as "D. Arthur") was a gas company executive. Originally residents of Washington state, Mr. and Mrs. Lowe later moved to Oregon.

Thomas I. and Sibyl C. McGuire became the owners in July 1948.

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In March 1951, Mary Rice Storke was recorded as the owner. Mrs. Storke, a native of Arkansas who had lived previously in New York City and Denver, was the widow of Arthur D. Storke. Mr. Storke, associated with the Kennecott Corporation, a large mining company, had died in a plane crash in 1949.

Title passed to Dr. Charles Trowbridge Haubiel in August 1978, although he and his wife had evidently lived in the house for a number of years previously. Dr. Haubiel was a well-known composer of orchestral and chamber works and of several operas. Born in Ohio, he studied in New York before becoming a member of the faculty of New York University where he taught for more than twenty years. In 1935, he organized the Composers Press, Inc. to assist contemporary composers in publicizing their work. Mrs. Haubiel was active in the MacDowell Club of Allied Arts and often hosted teas and musicales at her home. A copy of Dr. Haubiel's obituary from the Los Angeles Times is attached.

In August 1979, Raymond (Ray) Collier purchased the property.

Gregory K. Hughes, et. al., took possession in November 1988.

In September 1991, Maury Rosenfeld, et. al., were recorded as owners. Melinda Lawton joined Mr. Rosenfeld on title in December 2002.

Notes: The property was advertised for sale in the April 4, 1948 issue of the Los Angeles Times. The ad remarked that "no better place can be had for health and happiness for parents and children to live." A copy of this ad is attached.

Significance: The Boston house is potentially eligible for listing on a local inventory of significant properties due to its fine design by a known architect, its remarkable state of preservation, and its contribution to the architectural and historical context of its neighborhood.

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Sources:

City of Los Angeles, Building & Safety Department
Los Angeles County Assessor (South El Monte district office and Los Angeles archives)
Los Angeles Public Library

Gebhard, David and Robert Winter. *An Architectural Guidebook to Los Angeles*.
Salt Lake City, Gibbs-Smith, 2003.

McAlester, Virginia and Lee. *A Field Guide to American Houses*.
New York, Knopf, 1984.

City Directories: 1924-

Los Angeles Times: April 4, 1948; August 29, 1978

Internet Resources, including California Index, California Death Index,
Gale Biography Master Index, Ancestry.com, and Historic Los Angeles Times Database.

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CLARENCE J. SMALE

Architect

Clarence Justin Smale, a versatile architect known for his grasp of many styles, was born in Ballona, California (now the area that includes Marina del Rey) on November 2, 1886. He was one of six sons of John Smale, a Canadian-born farmer, and Mary Smale. By 1910, Mr. and Mrs. Smale had divorced and the brothers and their mother relocated to Gull Harbor, Washington, where Clarence Smale worked as a house carpenter. Around 1907, he married his Newfoundland-born wife Rose. They would have a daughter Virginia, born ca. 1919. By 1917, Mr. Smale was a self-employed architect working in Seattle.

Around 1919 the Smale family moved to Venice, California and Mr. Smale found work as a designer with the Preston Wright Company, a Los Angeles firm. He eventually was to become head of its drafting room. It appears Mr. Smale did not have academic training as an architect but, like many designers at the time, learned his skills through experience and apprenticeships. In May 1923 Mr. Smale opened his own office at 509 South Western Avenue where, according to the *Southwest Builder & Contractor* journal, "he has several prospective projects on the boards." Later, he moved his offices to 333 South La Cienega Boulevard and, by the end of his career, was practicing at 7427 Beverly Boulevard. He did not join the American Institute of Architects until 1947, but was active in the Southern California Chapter.

Early in his practice, Mr. Smale often teamed up with other designers on residential projects. Among these was the Italian Renaissance-styled Marchetti Café located at the southwest corner of 5th Street and Western Avenue designed in 1924 in association with S. Charles Lee who would later become known as Southern California's most important motion-picture theater designer. Another joint project was the William O. Boston residence at 4941 Ambrose Avenue, another Italian-inspired structure from 1924, co-designed with Lewis Elbert Blaize, a commercial artist.

During the 1920s, Mr. Smale specialized in designing period revival residences in a number of Southern California locales, including Altadena, Zuma Beach, and West Los Angeles. Besides those mentioned above, other projects during that period included: the L. W. Gentry Mediterranean house at 2001 Mendocino Lane, Altadena (1921); the residence of Buster Keaton at 543 South Muirfield Road (1923); the Harry M. Walker house at 2330 North Catalina Street in the Italian style (1924); the Berendo Apartments at 335 South Berendo Avenue—a four-story classically-designed edifice (1925); two residences for the Buenenman family: an English style at Halstead Avenue and McCadden Place and a Spanish bungalow at 185 Citrus Avenue (both 1925); the Italian-styled Morris P. Simon house at 1521 Virginia Road, San Marino (1928); and Arthur Ahlswede's English Tudor at 3405 Monterey Road, San Marino (1928).

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By the 1930s Mr. Smale was experimenting with Art Deco and Art Moderne stylistic elements. His most famous exercise in Art Deco was the M. K. Smith house constructed in 1930 at the northwest corner of 2nd Street and Hudson Avenue in Los Angeles. Gebhard and Winter call it “one of the few concrete Art Deco (Zig Zag Moderne) houses in the Los Angeles area and probably the greatest. It is very elegant in an extremely elegant neighborhood. Paris would be

proud of it.” Other works during this era were: the Lena Basquette dress shop on Wilshire Boulevard just west of St. Andrews, described by the Los Angeles Times as “one of the most elaborate shops on the boulevard” (1930); Senator Joseph Pedrotti’s house in Westwood (1930); the George A. Dudley house in Zuma Beach (1930); the F. L. Haskell Italian-styled residence at 10730 Bellagio Road in West Los Angeles (1933); a stone-veneer mansion at 268 St. Pierre Road for George W. Lemon (1936); a headquarters building in the ranch style for the Los Angeles Breakfast Club on 4 ½ acres near Griffith Park (1937); the Soren P. Hansen English-style cottage at 4960 College View Avenue (1939); and the Hawaii Theater in Hollywood (1941).

Mr. Smale was also recognized for the many apartment buildings he designed during the 1930s. Among these were: 364 South Cloverdale Avenue (1930); fourteen units at 827-837 South Hobart Boulevard (1936); two apartment buildings at 124 and 130 North Orlando Avenue (1937); 128 South Bedford Drive in Beverly Hills (1937); a French Provincial at the northwest corner of Camden Drive and Charleville Boulevard which Mr. Smale both designed and built (1937); and another Beverly Hills project in the Georgian Colonial style at the northwest corner of Spaulding Drive and Charleville (1938).

After World War II, Mr. Smale specialized in the design of motion picture theaters, usually done in striking variations of Streamline Moderne. Perhaps the best example is the Loyola Theater at 8610 South Sepulveda Boulevard in Westchester, designed in 1948 in what has been called Baroque Moderne and sporting an exuberant curved marquee. Other examples of Smale’s theater designs include the Colorado Theater at 2596 East Colorado Boulevard in Pasadena (1948); the Cornell Theater at San Fernando Road and Cornell Drive in Burbank (1949); the Meralta in Downey (1949); and the Fox Theater at 10170 Reseda Boulevard in Northridge (1963).

Other postwar works of Mr. Smale include the Captain’s Table Restaurant at 301 South La Cienega Boulevard (1954) and the Robert Foulk residence—a Williamsburg Colonial built in Rolling Hills in 1962.

Clarence J. Smale died at the age of 79 on October 28, 1966. The Los Angeles Times published a short announcement, saying only that he was to be interred at Forest Lawn.

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Sources:

American Architects Directory, 1962.

Gebhard, David and Robert Winter. *An Architectural Guidebook to Los Angeles.*

Salt Lake City, Gibbs Smith, 2003.

Los Angeles Times: various articles

Theatre Catalog, 1949/1950.

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Services Slated Today for Charles Haubiel

Los Angeles Times (1923-Current File): Aug 29, 1978;

ProQuest Historical Newspapers Los Angeles Times (1881 - 1987)

pg. H8

Services Slated Today for Charles Haubiel

Services will be held today for American composer Charles Haubiel, 86, who died Saturday in his Los Feliz



Charles Haubiel

home. Services will be at 1 p.m. in the Ministry Chapel, 4950 Franklin Ave. in Hollywood.

Born in Delta, Ohio, Haubiel studied in New York with Rudolph Ganz, and Josef and Rosina Lhevinne (piano) and Rosario Scalero (composition). A member of the faculty at New York University for more than 20 years, Haubiel was also active in the publishing field, organizing the Composers Press, Inc. in 1935 to assist contemporary American composers. Haubiel wrote prolifically in both orchestral and chamber idioms, and also wrote several operas.

He won first prize at the Schubert Centennial contest in 1928 with his set of symphonic variations, "Karma." Haubiel leaves no immediate family.

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OPEN SUNDAY

at Edgemont. Owners moving to Oregon and are selling their home. No better place can be had for health & happiness for parents & children to live. See for yourselves. Sales representative will show you this from 10 to 5:30.

Los Angeles Times
April 4, 1948; p. B7

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PARCEL 16
BUILDING DESCRIPTION BLANK Index Book Page 11
FORM 6 E. W. H.

Street No. _____

Tract _____

Lot No. _____ Block No. _____

Examined by medms Date 7/9 1924

CLASS	EXTERIOR	HEATING	TRIM
Single ✓	1 Story	Fire-Place ✓	Cobble-stone
Double	1½ "	False Mantel	Brick
Maverick	2 "	Gas Furnace ✓	Stone
California	3 "	Wood " (✓)	Plain
Bungalow ✓	Plaster Metal Lath	Coal " (✓)	Plaster
Residence ✓	" Wood "	Steam	Wood
Flat	" Chicken Wire	Gas Radiators	Ornamental / ✓
Apartment	Shakes, Rustic	Stove	INSIDE FINISH
Factory	Siding, B & B	PLUMBING	Plaster-Board
Church	Brick	Number of	Plaster-Lath
School	Corrugated Iron	Fixtures	Beaver-Board
Stores	Adobe	12	Paper
Garage	Plaster on Adobe	Cheap	Unfinished
Barn	" on Tile	Medium	Woodwork Plain
Shed	ROOF	Good	" Ornamental
Poultry House	Flat	Special ✓	BUILT-IN
Storage	Hip	Sewer	Features
FOUNDATION	Gables	Cess-pool	Buffet
Stone	Dormers	LIGHTING	Patent Beds
Concrete ✓	Cut-up	Gas	Book-cases ✓
Brick	Shingle	Electricity ✓	BUILT
Wood	Gravel	Cheap	1924
BASEMENT	Tile	Medium	CONSTRUCTION
feet x	Tile-trim	Good	Cheap
feet deep	Corrugated Iron	Special ✓	Medium
@ sq. ft.	Composition		Good
	Slate		Special

	1st	2	3	Misc
Living Room	3			
Bed Rooms	1	3		
Bath Rooms	1	2	1	
Kitchen	1			
Storage	1			
Hardwood Floors	4	3		
Hardwood Finish	2			
No. of Permit	54916	Date	11/18/23	
Estimated Cost of Bldg.	\$14,000	Res.		
No. of Permit	53018	Date	11/5/23	
Estimated Cost of Bldg.	\$20,000			
Owner's Name	W. O. Boston			
Cost Factor Checked	✓			
Computations	✓			
Entered on Map Book	✓			
Compared	✓			
Building Register	✓			

BUILDING VALUES	
No. of Cub. Ft.	
No. of Square Ft.	4081
At \$	3775
Building Cost	15303
Permit Cost	24
Heating Cost	20460
Garage Cost	1200
Outbuildings Cost	1125
Total Cost	15843
Phys. Depreciation	15130
Depreciated Value	7920
Value	2500
36407	
15300	
14730	

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7 COMBINED BUILDING—MECHANICAL PERMIT—APPLICATION FOR INSPECTION OF NEW SWIMMING POOL AND/OR SOLAR HEATER AND FOR CERTIFICATE OF OCCUPANCY—PUBLIC RECORD

CITY OF LOS ANGELES
DEPT. OF BUILDING AND SAFETY

INSTRUCTIONS: 1. Applicant to Complete Numbered Items Only. 2. Plot Plan Required on Back of Original.

1. FLOOR NUMBER	2. FLOOR FOR WHICH PERMIT IS APPLIED	3. TYPE OF PERMIT	4. TYPE OF CONSTRUCTION	5. DISTRICT	6. CITY	7. ZIP	8. COUNTY	9. STATE	10. COUNTY	11. STATE	12. CITY	13. ZIP	14. COUNTY	15. STATE	16. CITY	17. ZIP	18. COUNTY	19. STATE	20. CITY	21. ZIP	22. COUNTY	23. STATE	24. CITY	25. ZIP	26. COUNTY	27. STATE	28. CITY	29. ZIP	30. COUNTY	31. STATE	32. CITY	33. ZIP	34. COUNTY	35. STATE	36. CITY	37. ZIP	38. COUNTY	39. STATE	40. CITY	41. ZIP	42. COUNTY	43. STATE	44. CITY	45. ZIP	46. COUNTY	47. STATE	48. CITY	49. ZIP	50. COUNTY	51. STATE	52. CITY	53. ZIP	54. COUNTY	55. STATE	56. CITY	57. ZIP	58. COUNTY	59. STATE	60. CITY	61. ZIP	62. COUNTY	63. STATE	64. CITY	65. ZIP	66. COUNTY	67. STATE	68. CITY	69. ZIP	70. COUNTY	71. STATE	72. CITY	73. ZIP	74. COUNTY	75. STATE	76. CITY	77. ZIP	78. COUNTY	79. STATE	80. CITY	81. ZIP	82. COUNTY	83. STATE	84. CITY	85. ZIP	86. COUNTY	87. STATE	88. CITY	89. ZIP	90. COUNTY	91. STATE	92. CITY	93. ZIP	94. COUNTY	95. STATE	96. CITY	97. ZIP	98. COUNTY	99. 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CITY	765. ZIP	766. COUNTY	767. STATE	768. CITY	769. ZIP	770. COUNTY	771. STATE	772. CITY	773. ZIP	774. COUNTY	775. STATE	776. CITY	777. ZIP	778. COUNTY	779. STATE	780. CITY	781. ZIP	782. COUNTY	783. STATE	784. CITY	785. ZIP	786. COUNTY	787. STATE	788. CITY	789. ZIP	790. COUNTY	791. STATE	792. CITY	793. ZIP	794. COUNTY	795. STATE	796. CITY	797. ZIP	798. COUNTY	799. STATE	800. CITY	801. ZIP	802. COUNTY	803. STATE	804. CITY	805. ZIP	806. COUNTY	807. STATE	808. CITY	809. ZIP	810. COUNTY	811. STATE	812. CITY	813. ZIP	814. COUNTY	815. STATE	816. CITY	817. ZIP	818. COUNTY	819. STATE	820. CITY	821. ZIP	822. COUNTY	823. STATE	824. CITY	825. ZIP	826. COUNTY	827. STATE	828. CITY	829. ZIP	830. COUNTY	831. STATE	832. CITY	833. ZIP	834. COUNTY	835. STATE	836. CITY	837. ZIP	838. COUNTY	839. STATE	840. CITY	841. ZIP	842. COUNTY	843. STATE	844. CITY	845. ZIP	846. COUNTY	847. STATE	848. CITY	849. ZIP	850. COUNTY	851. STATE	852. CITY	853. ZIP	854. COUNTY	855. STATE	856. CITY	857. ZIP	858. COUNTY	859. STATE	860. CITY	861. ZIP	862. COUNTY	863. STATE	864. CITY	865. ZIP	866. COUNTY	867. STATE	868. CITY	869. ZIP	870. COUNTY	871. STATE	872. CITY	873. ZIP	874. COUNTY	875. STATE	876. CITY	877. ZIP	878. COUNTY	879. STATE	880. CITY	881. ZIP	882. COUNTY	883. STATE	884. CITY	885. ZIP	886. COUNTY	887. STATE	888. CITY	889. ZIP	890. COUNTY	891. STATE	892. CITY	893. ZIP	894. COUNTY	895. STATE	896. CITY	897. ZIP	898. COUNTY	899. STATE	900. CITY	901. ZIP	902. COUNTY	903. STATE	904. CITY	905. ZIP	906. COUNTY	907. STATE	908. CITY	909. ZIP	910. COUNTY	911. STATE	912. CITY	913. ZIP	914. COUNTY	915. STATE	916. CITY	917. ZIP	918. COUNTY	919. STATE	920. CITY	921. ZIP	922. COUNTY	923. STATE	924. CITY	925. ZIP	926. COUNTY	927. STATE	928. CITY	929. ZIP	930. COUNTY	931. STATE	932. CITY	933. ZIP	934. COUNTY	935. STATE	936. CITY	937. ZIP	938. COUNTY	939. STATE	940. CITY	941. ZIP	942. COUNTY	943. STATE	944. CITY	945. ZIP	946. COUNTY	947. STATE	948. CITY	949. ZIP	950. COUNTY	951. STATE	952. CITY	953. ZIP	954. COUNTY	955. STATE	956. CITY	957. ZIP	958. COUNTY	959. STATE	960. CITY	961. ZIP	962. COUNTY	963. STATE	964. CITY	965. ZIP	966. COUNTY	967. STATE	968. CITY	969. ZIP	970. COUNTY	971. STATE	972. CITY	973. ZIP	974. COUNTY	975. STATE	976. CITY	977. ZIP	978. COUNTY	979. STATE	980. CITY	981. ZIP	982. COUNTY	983. STATE	984. CITY	985. ZIP	986. COUNTY	987. STATE	988. CITY	989. ZIP	990. COUNTY	991. STATE	992. CITY	993. ZIP	994. COUNTY	995. STATE	996. CITY	997. ZIP	998. COUNTY	999. STATE	1000. CITY	1001. ZIP	1002. COUNTY	1003. STATE	1004. CITY	1005. ZIP	1006. COUNTY	1007. STATE	1008. CITY	1009. ZIP	1010. COUNTY	1011. STATE	1012. CITY	1013. ZIP	1014. COUNTY	1015. STATE	1016. CITY	1017. ZIP	1018. COUNTY	1019. STATE	1020. CITY	1021. ZIP	1022. COUNTY	1023. STATE	1024. CITY	1025. ZIP	1026. COUNTY	1027. STATE	1028. CITY	1029. ZIP	1030. COUNTY	1031. STATE	1032. CITY	1033. ZIP	1034. COUNTY	1035. STATE	1036. CITY	1037. ZIP	1038. COUNTY	1039. STATE	1040. CITY	1041. ZIP	1042. COUNTY	1043. STATE	1044. CITY	1045. ZIP	1046. COUNTY	1047. STATE	1048. CITY	1049. ZIP	1050. COUNTY	1051. STATE	1052. CITY	1053. ZIP	1054. COUNTY	1055. STATE	1056. CITY	1057. ZIP	1058. COUNTY	1059. STATE	1060. CITY	1061. ZIP	1062. COUNTY	1063. STATE	1064. CITY	1065. ZIP	1066. COUNTY	1067. STATE	1068. CITY	1069. ZIP	1070. COUNTY	1071. STATE	1072. CITY	1073. ZIP	1074. COUNTY	1075. STATE	1076. CITY	1077. ZIP	1078. COUNTY	1079. STATE	1080. CITY	1081. ZIP	1082. COUNTY	1083. STATE	1084. CITY	1085. ZIP	1086. COUNTY	1087. STATE	1088. CITY	1089. ZIP	1090. COUNTY	1091. STATE	1092. CITY	1093. ZIP	1094. COUNTY	1095. STATE	1096. CITY	1097. ZIP	1098. COUNTY	1099. STATE	1100. CITY	1101. ZIP	1102. COUNTY	1103. STATE	1104. CITY	1105. ZIP	1106. COUNTY	11
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THE BUILDING
BIOGRAPHER
TIM GREGORY

All Applications must be filled out by Applicant

PLANS AND SPECIFICATIONS
and other data must also be filed

Std. Form 1

2

BOARD OF PUBLIC WORKS
DEPARTMENT OF BUILDINGS

Application for the Erection of Frame Buildings
CLASS "D"

To the Board of Public Works of the City of Los Angeles
Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings, for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:
First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any street, alley, or other public place or portion thereof.
Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.
Third: That the granting of the permit does not affect or prejudice any claim of title to, or right of possession to, the property described in such permit.

TAKE TO ROOM No. 6 REAR OF SOUTH ANNEX 1st FLOOR CITY CLERK PLEASE VERIFY

Lot No. _____ Block _____
(Description of Property) _____

District No. _____ M. B. Page _____ F. B. Page _____

No. _____ Street _____
(Location of Job)

ENGINEER PLEASE VERIFY

TAKE TO ROOM No. 405 SOUTH ANNEX ENGINEER PLEASE VERIFY

(USE INK OR INDELIBLE PENCIL)

1. Purpose of Building Garage No. of Rooms 1 No. of Families 1

2. Owner's name Dr. Boston Phone _____

3. Owner's address Harmon Edgmont & Foundation Bk.

4. Architect's name _____ Phone _____

5. Contractor's name Payson Phone _____

6. Contractor's address _____

7. VALUATION OF PROPOSED WORK (Including Plumbing, Gas Fitting, Sewers, Oil Tanks, Stoves, Paints, Finishes, etc.) \$200

8. Is there any existing (old) building on lot? No How used? _____

9. Size of proposed building 20 x 15 Height to highest point 19 feet

10. Number of Stories in height 1 Character of ground Level

11. Material of foundation concrete Size of footings _____ Size of wall _____ Depth below ground 6 in

12. Material of chimneys _____ Number of inlets to flues _____ Interior size of flues _____

13. Give sizes of following materials: REDWOOD MUDSILLS 2 x 6 Girders 4 x 4
EXTERIOR studs 2 x 3 INTERIOR BEARING studs 2 x 3 Interior Non-Bearing studs _____
Ceiling joists 2 x 4 Roof rafters 2 x 4 FIRST FLOOR JOISTS 2 x 4
Second floor joists _____ Specify material of roof wood shingles

14. Will all provisions of State Dwelling House Act be complied with? Yes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER (Sign here) Heriman Berachest
(Owner or Authorized Agent)

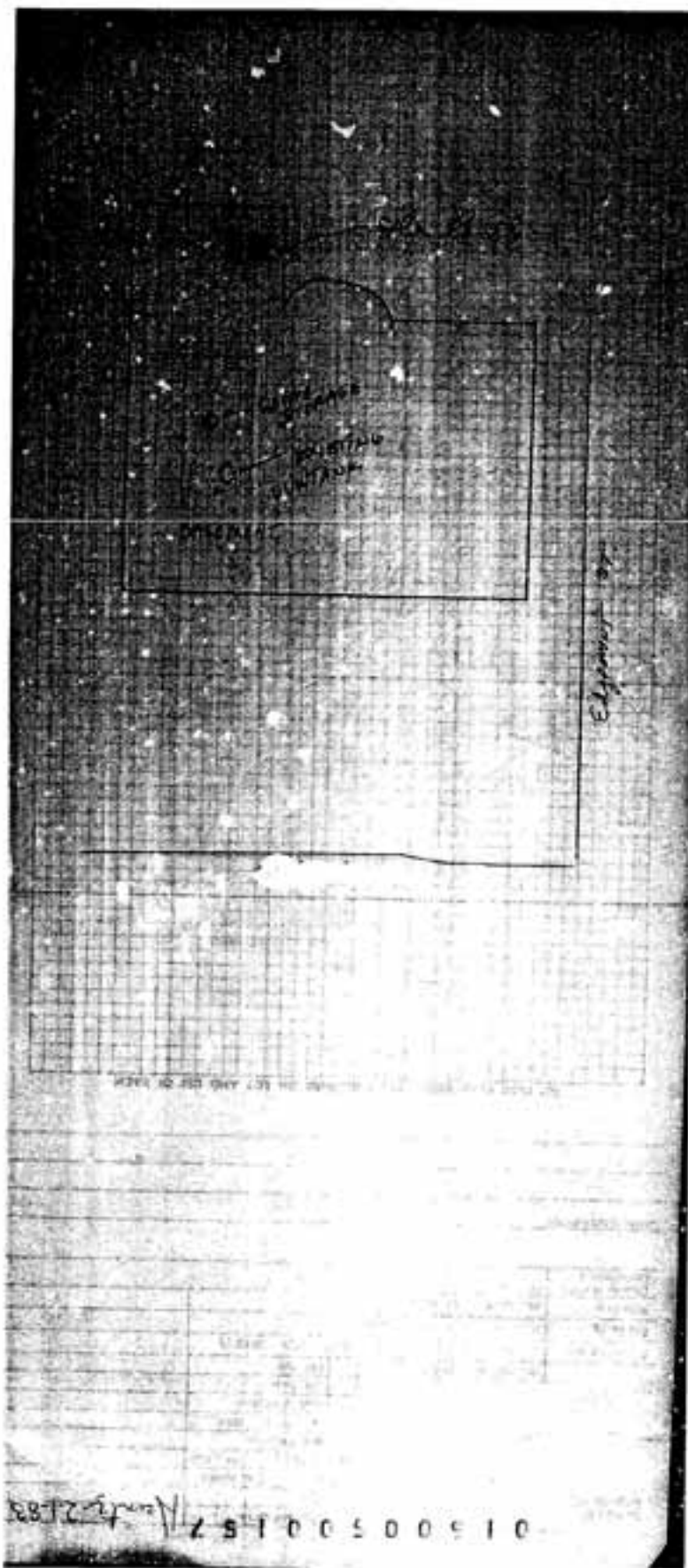
FOR DEPARTMENT USE ONLY

PERMIT NO. 53013	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>[Signature]</u> Plan Examiner	Application checked and found to conform to Ordinances, State Laws, etc. <u>[Signature]</u> Clerk	RECEIVED NOV 6 1923 TODD
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H. J. Bullman

150

THE BUILDING
BIOGRAPHER
TIM GREGORY



THE BUILDING
BIOGRAPHER
TIM GREGORY

All Applications must be filed out by Applicant

PLANS AND SPECIFICATIONS
and other data must also be filed

Imp. Form 1

2

BOARD OF PUBLIC WORKS
DEPARTMENT OF BUILDINGS

Application for the Erection of Frame Buildings
CLASS "D"

✓
11/13

To the Board of Public Works of the City of Los Angeles:

Application is hereby made to the Board of Public Works of the City of Los Angeles, through the office of the Chief Inspector of Buildings for a building permit in accordance with the description and for the purpose hereinafter set forth. This application is made subject to the following conditions, which are hereby agreed to by the undersigned applicant and which shall be deemed conditions entering into the exercise of the permit:

First: That the permit does not grant any right or privilege to erect any building or other structure therein described, or any portion thereof, upon any vacant, alien, or other public lands or portion thereof.

Second: That the permit does not grant any right or privilege to use any building or other structure therein described, or any portion thereof, for any purpose that is, or may hereafter be prohibited by ordinance of the City of Los Angeles.

Third: That the granting of the permit does not affect or prejudice any claim or title to, or right of possession in, the property described in such permit.

TAKE TO
REAR OF
NORTH
ANNEX
1st FLOOR
CITY CLERK
PLEASE
VERIFY

Lot No. _____ Block _____
(Description of Property) _____
*As per maps recorded in Book 49
Pages 44 and 45 of Maps
Los Angeles County Calif*

TAKE TO
ROOM No. 405
SOUTH
ANNEX
ENGINEER
PLEASE
VERIFY

District No. 30 M. B. Page _____ F. B. Page _____
No. _____ Street _____ Ave
(Location of Job) New Edgemont

(USE INK OR INDELIBLE PENCIL)

- Purpose of Building RESIDENCE No. of Rooms 8 No. of Families ONE
- Owner's name W. O. BOSTON Phone 5
- Owner's address 4908 Fountain Ave Phone 3-1971
- Architect's name SMALL & BLAIZE Phone 569-619
- Contractor's name W. O. BOSTON Phone _____
- Contractor's address 4908 Fountain Ave.
- VALUATION OF PROPOSED WORK [Including Plumbing, Gas Fitting, Sewers, Coopers, Elevators, Painting, Finishing, and Labor, etc.] \$ 14000.00
- Is there any existing (old) building on lot? NO How used? _____
- Size of proposed building 59'2" x 59'10" Height to highest point 27'0" feet
- Number of Stories in height TWO Character of ground Level and level
- Material of foundation Concrete Size of footings 24" x 24" Size of wall 8" Depth below ground show on plans
- Material of chimneys Brick Number of inlets to flue One Interior size of flues 8" x 12"
- Give sizes of following materials: REDWOOD MUDDSILLS various shown on plans
EXTERIOR studs 2 x 6 INTERIOR BEARING studs 3 x 6 Interior Non-Bearing studs _____
2 x 4 Ceiling joists 2" x 6 Roof rafters 2 x 6 FIRST FLOOR JOISTS 2 x 10
Second floor joists 2 x 12 Specify material of roof Tile
- Will all provisions of State Dwelling House Act be complied with? yes

I have carefully examined and read the above application and know the same is true and correct, and that all provisions of the Ordinances and Laws governing Building Construction will be complied with, whether herein specified or not.

OVER 11/13/22 (Sign here) W. O. Boston
(Owner or Authorized Agent)

FOR DEPARTMENT USE ONLY

PERMIT NO. <u>54915</u>	Plans and Specifications checked and found to conform to Ordinances, State Laws, etc. <u>J. J. Oberlin</u> Plan Examiner	Application checked and found correct <u>11/13/22</u> C. H. [Signature] Clerk	RECEIVED NOV 14 1922 TOULU
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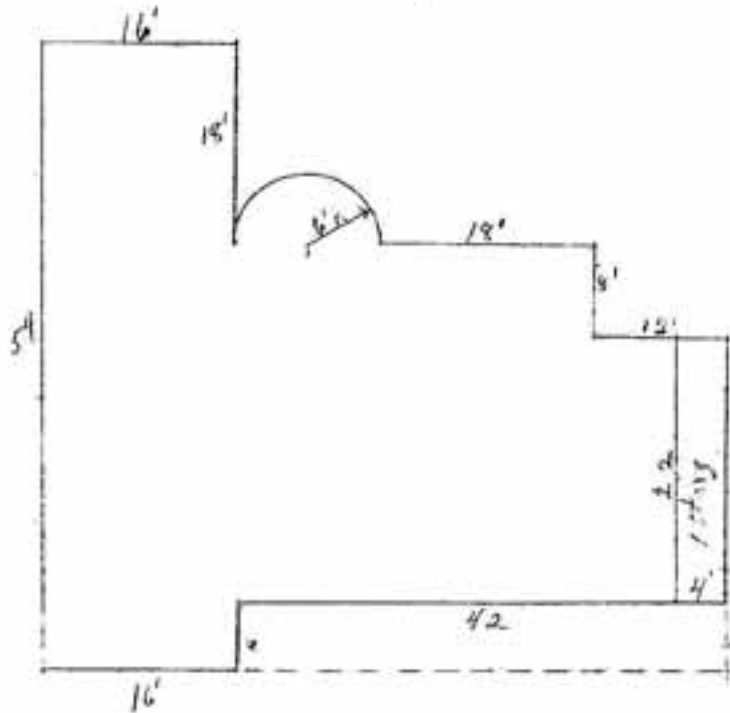
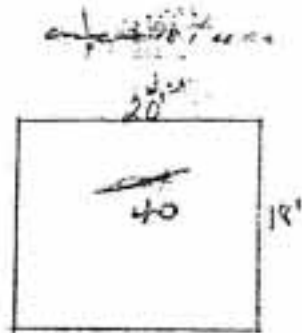
PLANS

[Signature]

26.00

THE BUILDING
 BIOGRAPHER
 TIM GREGORY

Garage double
 garage 20' x 40'
 $20 \times 18 = 360 \text{ sq ft}$



$2 \times 16 \times 54 = 1728'$
 $2 \times 22 \times 28 = 1672'$
 $2 \times 8 \times 30 = 480'$
 $\frac{1728 + 1672 + 480}{2} = 113$
 $4 \times 22 = 88'$
 4081 sq ft

Heating: 2 rooms
 heated by unit Sys
 @ 30 sq ft = 240